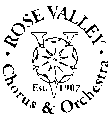
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**Rose Valley Chorus & Orchestra  
Box 414 • Media, PA 19063**

**Rose Valley Chorus and Orchestra**

***Annie Get Your Gun (Revival)* Audition Announcement**

**Music and Lyrics by Irving Berlin**

**Book by Herbert Fields and Dorothy Fields ● Revised by Peter Stone;**

**Stage Director: Sally Foster-Chang ● Music Director: Florrie Marks**

**Spring 2017**

**Audition Info**

**When:**  Sunday December 4, 2-5 PM and Monday December 5, 7-9 PM

**Where:** Stage One Performing Arts Center, 101 Plush Mill Rd Summit

School, Wallingford, PA 19086 (www.pacofdelco.org)

**Contact:** Julie Zaffarano 610-283-3763 or japzaff@aol.com

*Auditions are by appointment only.*

**Performance Info**

**When:** March 31, April 1, 5, 7 & 8, 2017 at 8:00 pm

April 1 & 8, 2017 at 2:00 pm

**Where:** Strath Haven Middle School 200, South Providence Road,

Wallingford, PA 19086-6334

**Rehearsal Info**

**When:** Sundays 7:00-9:30, Mondays 7:30-10:00, Wednesdays, 7:30-10:00

**Where:** Stage One Performing Arts Center, 101 Plush Mill Rd Summit

School, Wallingford, PA 19086 (www.pacofdelco.org)

***Annie Get Your Gun* Synopsis**

Annie Get Your Gun is a musical with lyrics and music by Irving Berlin and a book by Dorothy Fields and her brother Herbert Fields. The story is a fictionalized version of the life of Annie Oakley (1860–1926), a sharpshooter who starred in Buffalo Bill's Wild West, and her romance with sharpshooter Frank Butler.

Set in the 1880's. Annie Oakley, a sharpshooter, falls for Frank Butler when Buffalo Bill's show comes to town. Frank, however, isn't interested in tomboys. Annie joins the show hoping to win him, but it is soon discovered that she is an even better shooter than Frank, causing more friction between them.

**A little More Info….**

To audition for a role, you must sing and read the specific selections available on our website [www.rvco.org](http://www.rvco.org). Go to the website, auditions, and select the character. The audition materials in PDF form will be available for you to download. If time allows, you may audition for up to two roles. Please also download the audition form from our website, complete it, and bring it with you to your audition.

A chorus call will be sent separately for those who wish to join the ensemble.

**Directions to Our Audition Site: STAGE ONE—Performing Arts Complex (PAC)** (Summit School) 101 Plush Mill Road, Wallingford, PA 19086 On Plush Mill Rd., the school is between Providence Rd. (Rte 252) and Turner Rd. – closer to Rte 252.

**Coming from the Blue Route:** Take exit 3 and go west on Baltimore Pike towards Media for one mile to Providence Road (Rte 252). Turn left (south) on Rte 252. Plush Mill Road is on the left in 0.8 miles. Turn left on Plush Mill Road and the school is shortly on the left.

**Coming via Providence Road (Rte 252):** Plush Mill Road is 0.8 miles south of Baltimore Pike and 0.5 miles north of the traffic light at Possum Hollow Road and the Wallingford SEPTA RR Station.

**Coming from the West via Route 1 (Baltimore Pike):** Just past the Granite Run Mall, Route 1 goes off to the right. You go straight ahead on Baltimore Pike for Media. As you go through Media, the 7th traffic light is Route 252—this is a major intersection. Turn right (south) on Rte. 252 (Providence Rd.) 0.8 miles to Plush Mill Rd. on the left. Turn left onto Plush Mill Rd. and the school is shortly on your left.

**Annie Get Your Gun Roles and Audition Selections**

|  |  |  |  |
| --- | --- | --- | --- |
| Character | Description | Voice Part | Audition Music |
| Frank Butler | 20s-40s; Tall, handsome; self assured, almost cocky | Baritone | No. 4 The Girl That I Marry  pick-up to m. 1-m. 38  No. 15 My Defenses Are Down  Pick-up to m. 48-61 |
| Buffalo Bill Cody | 50-70ish – Tall with good stage presence; dignified with suave manner; but a man’s man -a bit courtly and old fashioned; white haired and bearded (preferred) | Baritone | No. 7 Show Business Reprise  Sing the entire number, all parts; end with “show!” at the beginning of No. 7a |
| Dolly Tate | 40s to 50s; fading beauty but stylish; a bit rough around the edges | Alto | No. 1 Opening  Pick-up to m. 128-m. 147 |
| Tommy Keeler | 20s to 30s with a slight American Indian look; attractive; good dancer | Baritone | No. 21 Who Do You Love, I Hope?  Beginning through m. 43  Sing your part only |
| Winnie Tate | 15 to 30 with young look; good dancer | Soprano | No. 21 Who Do You Love, I Hope?  Beginning through m. 43  Sing your part throughout  Sing also Tommy’s part in mm. 28-36 |
| Charlie Davenport | 40s and up; All business but with a heart; bald but appealing | Tenor | No. 7 Show Business Reprise  Sing the entire number, all parts; end with “show!” at the beginning of No. 7a |
| Foster Wilson | Hotel Proprietor; tired, hassled; a bit of a con artist but does it to survive | Baritone | No. 3 Doin’ What Comes Natur’lly  mm. 106-115  (Sing the entire page) |
| Mac, the Prop Man | Could be any age, but able to hold his own in any situation; directs others; fit – able to carry cargo | Any voice part | No. 7 Show Business Reprise  Sing the entire number, all parts; end with “show!” at the beginning of No. 7a |
| Chief Sitting Bull | Imposing Native American look; has definite presence; hard exterior but soft interior; especially for Annie | Any voice part | No. 7 Show Business Reprise  Sing the entire number, all parts; end with “show!” at the beginning of No. 7a |
| Annie Oakley | Back country girl; very rough around the edges; with innocence but also with a will on her when crossed; becomes more elegant as the show progresses; no “book learning” but smart in her own way | Mezzo/Belt | No. 5 You Can’t Get a Man with a Gun  pick-up to m. 80-m. 139  No. 19 I Got Lost in His Arms  Pick-up to m. 67-the end (84+) |
| Mrs. Sylvia Potter-Porter And Mrs. Schuyler Adams | Society ladies with “blue blood” appearance and manner – a bit over the top | Any Voice part | No. 7 Show Business Reprise  Sing the entire number, all parts; end with “show!” at the beginning of No. 7a |
| Pawnee Bill | Good ‘ole boy; bit of a con man; lots of energy; Blustery | Any Voice part | No. 7 Show Business Reprise  Sing the entire number, all parts; end with “show!” at the beginning of No. 7a |
| Jessie | Girl |  | No. 3 Doin’ What Comes Natur’lly  Pick-up to m. 86 through 105  Sing Jessie’s part and the Kids’ part  pp. 57-59 |
| Little Jake | Boy |  | No. 3 Doin’ what Comes Natur’lly  Sing the kids’ (or all) parts on pp. 55, 59 and 64  Specifically: mm. 56-57, 102-105 and 154-161 |
| **Nellie** | Girl |  | No. 3 Doin’ what Comes Natur’lly  Sing the kids’ (or all) parts on pp. 55, 59 and 64  Specifically: mm. 56-57, 102-105 and 154-161 |
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| **The following roles will be cast from the Chorus**: | | | |
|  | Cowboys, Roustabouts, Young Men and Ladies, Kings and Queens of Europe, Debutants and Socialites and Escorts | Mix of voice parts |  |
|  | Running Dear | Any Voice part | Darker, American Indian appearance |
|  | Eagle Feather | Any Voice part | Darker, American Indian appearance |
|  | Dining Car Waiter | Any voice part |  |
|  | Band Leader | Any voice part |  |
|  | Messenger | Any voice part |  |